

NATIONAL SEMINAR ON NATIONS AND NARRATIONS

It was resolved in the departmental committee meeting to host a national seminar on Nations and Narrations in the month of February/March,2012.

Introduction: Recent developments in critical theory have crossed regional and national boundaries. Discourses on regionality, ethnicity, marginality and nationality have been constantly allied with the study of language, literature and culture. The production of literary texts in various regions and cultures and in different languages requires a comprehensive critical approach so that issues relating to forms, genres and their liberal borrowing from various branches of knowledge is adequately located in a larger critical domain. It is with this purpose that the present seminar hopes to identify issues in history, culture and literature and arrive at a fair understanding of associated literary issues and their import on their teaching and research in language and literature.

Themes: The seminar proposes to take up a large number of vital issues in literary studies. Following is a tentative list of subject that will be taken up for discussion during the course of the seminar.

- The discourse on nationality
- Diaspora and marginality
- Ethnicity and regionality
- Minority discourses
- Women and marginality
- Hybridity and culture
- National allegories
- The postcolonial narrative
- Film and narrative
- Postmodernity and the incredulity of narration.

(Interested Faculty & Research Students may forward their Research Paper to afzal700@rediffmail.com)